

TANGIBLE MAGIC

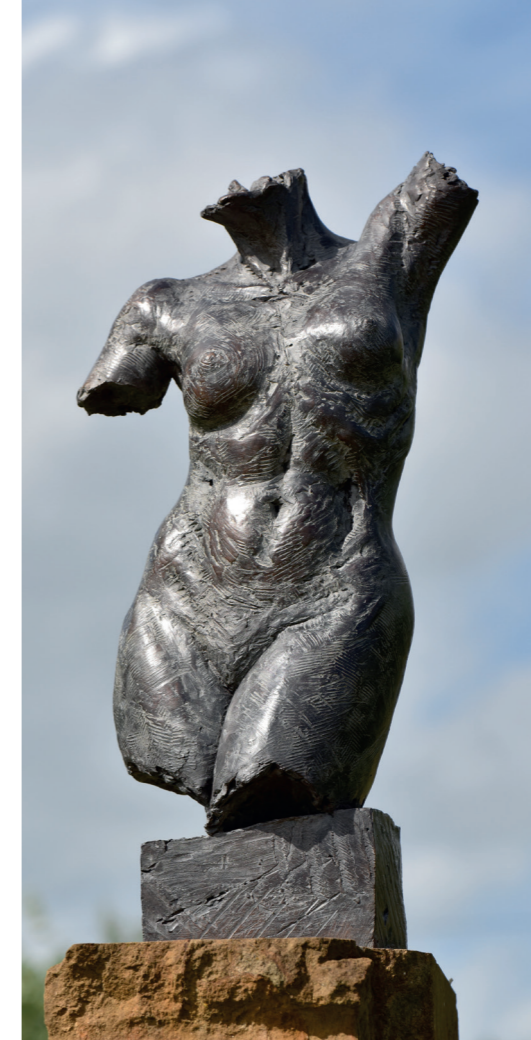


Lockdown has been a period where our outside spaces have become more important than ever and with spring just around the corner, these spaces are starting to wake from their winter sleep. Now is the time we are focusing on our gardens.

We asked John Wyer, Chief Executive of award-winning garden design company Bowles & Wyer what we should consider when siting a piece of art in a landscape? His answer was simply to let the landscape speak. "Sculptures can be very different in the way they interact with both the viewer and the landscape, but to some extent, it is always a piece of theatre, that needs choreographing and set design. At the heart of this process is the impression we want to make on others: the feelings we want to invoke."



British sculptor Hamish Mackie's fluid, loose approach to sculpting wildlife means he is able to capture the very essence of life, making an inanimate object appear as if it might take flight or leap at any point. It is this ability that has made his work perfect for enhancing a landscape and in some cases, giving a theatrical question to the viewer. As Stephen Moss, author and naturalist explains, "Yet like all great art, this is an illusion. There are no deer, hares or woodcock; simply bronze, fashioned into these memorable moments caught in time, yet lasting for eternity. It is a kind of magic: yet magic in a tangible form, pleasing our sight and our sense of touch."



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Mackie's sculpting does not just stop at wildlife, he is a sculptor who likes to experiment with his subject matter, As BBC Arts Correspondent, Will Gompertz found when he came across Hamish's Ammonite Cretaceous sculpture while on holiday in Cornwall, "...the ribbed surface of which was cracked and baked and rough. The sun was casting shadows deep into its crevasses and central cavity, a counterpoint to the bright light dancing across the metallic façade. It was wonderful to behold: an ancient form rendered in contemporary materials with a gorgeous patina as crinkled and weathered as the face of an old Cornish fisherman."

All Hamish's sculptures are produced as limited editions, they are all signed, dated and numbered. Alongside the ready to buy pieces, Hamish also takes bespoke commissions. With a background in design, Hamish is well-versed in liaising with interior and landscape designers, architects and builders. If you want to discuss a commission or learn more about how the sculptures are created and cast, you can visit his studio in Oxfordshire, by appointment.



Hamish Mackie

HAMISH MACKIE SCULPTURE

To find out more about Hamish Mackie
and his sculptures, head to:

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