

Robert Stephenson

handmade carpets



Detail from Panama Flatweave

3.35 x 2.40m

1 Elystan Street London SW3 3NT

+44 (0)20 7225 2343

www.robertstephenson.co.uk

network



Above: Goodman's Andalusian Stallion by Hamish Mackie.

Bottom: the 'Knightsbridge' cocktail chair from George Smith

■ From 10 to 22 October the Mall Galleries will showcase 'Life in Bronze', a celebration of the works of the sculptor Hamish Mackie. Unveiled in 2015, his *Goodman's Field Horses*, a public commission for Berkeley Homes, has established him as the most original and exciting wildlife sculptor of his generation. *Life in Bronze* features Mackie's interpretations of animals throughout the world, from the familiar fauna of Britain to the more exotic denizens of Africa and Asia. *Life in Bronze*, Mall Galleries, The Mall, London SW1, runs 10-22 Oct. Visit hamishmackie.com.

■ At this year's London Design Festival, visitors will have the opportunity to discover work from across the Channel with the French Design Trail. The route features some of the most innovative names in French practice, such as THG Paris, Philippe Hurel, Lelièvre and Pierre Frey. A number of events, from cocktail parties to panel discussions, will be taking place during the festival (17 to 25 September), making connections and enlightening visitors as to how French design has enriched the capital's design community. For details, visit frenchdesigntrail.com.

■ Wolf's 'E Series' built-in ovens are now available in two slim sizes, 60 x 60cm or 60 x 45cm, designed to fit European cabinetry. The series features a single convection oven that combines three elements to circulate heat consistently, ensuring that all dishes are cooked evenly. A variety of cooking modes allows precision control of the heat and airflow. Settings include bake, bake humid, slow cook and convection. Wolf & Subzero, 251 Brompton Rd, London SW3 (0845 250 0010; subzero-wolf.co.uk).

■ George Smith's 'Knightsbridge' is an elegant cocktail chair inspired by classic mid-century Modern design. The black-laquered frame, which is made of solid beech, has been designed to create a distinctive 'K' profile; smaller details such as the turned brass feet, polished brass accessories and delicate piping on the upholstery all work in concert to create a seamless and sumptuous finish. George Smith, 587-589 King's Rd, London SW6 (020 7384 1004; georgesmith.co.uk) ■

